Project introduction:

Discuss environmental ecology, human ecology and economic ecology of social life. Use the latest achievements of idealist planning and economic and environmental protection technologies in different regions and different humanistic social historical stages. Learn and master the real-time dynamic data. Form a systematic project.

Comparison between traditional high-level collective wisdom and strength and cutting-edge knowledge is a difficult task.

It enhances multi-disciplinary and multi-field mutual promotion and provides a channel to test and strengthen compatibility of overall quality of the system.

Creation: depending on change of urban density and proportion of constitution of multimedia molecule, based on multi-layer derivation, the creator and the user can have conversation with the space.

Orderly, simple and widely-accepted urban component products have high performance cost ratio. It is a decisive factor of density; the sequence takes time as the only direction. Indivisible π may be reflected on the influence on materials and environment. With respect to the target, shortcuts are limited. With regard to regeneration of resources, more attention shall be paid to the process.

Use the thinking way and angle of art creation to observe and understand mathematical change of data equation; with regard to possible relevance logic which has no rule, show the possible vector quantity. Collect and conclude sets of homogenous things. Overflow possible track; make dynamic calculation and alternation. Extend the scope; pursue compatibility constructively.
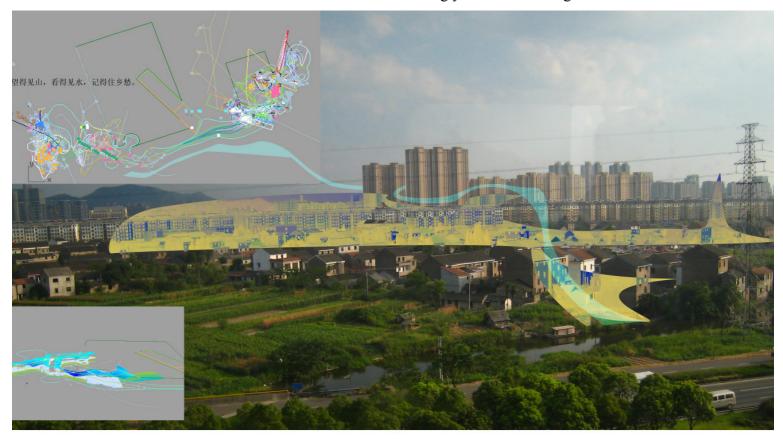
Use instant and appropriate process to foster and make possible results. Complete programming. Track ecological extension procedure. Simulate the performer determine the order of priority and arrange sequence of the nodes at will. Make feedback of circulating iteration of the engineering mode. Foster branches. Realize update of technologies, knowledge and concepts.

We can touch future by using mathematical and physical science. We also can touch history by using art creative concepts. We need to integrate them.

Or by sg2015, in Hangzhou, it is more appropriate to do this.

Name of the organization: zlyx-zlyx-zlyx (Datamation Creative Research Team of China Academy of Art Assets Management Co., Ltd.)

You can see the mountain and the river while losing yourself in nostalgia.

望得见山，看得见水，记得住乡愁。

（密度²＋商业开发模式＋金融产品规则）／ [{（艺术＋杭州）≈ π}*（sg2014 香港≥ π ／ 2）]

（Density²＋The commercial development pattern ＋Financial product rule）／ [{（Art＋ Hangzhou）≈ π}*（sg2014 Hongkong≥ π ／ 2）]

Principle members:

Jing Shijian

Doctor of drawing theory and practice

Graduated from Faculty of Oil Painting, China Academy of Art in 1988, associate professor of Faculty of Oil Painting, China Academy of Art, now works as head of the multi-dimensional expressive drawing studio of Faculty of Oil Painting, China Academy of Art.

Openness and multi-dimension

Many works of Jing Shijian present the meaning and connotation of openness and multi-dimension. In his works, relations between tradition and modern, east and west, individual and the world and ideal and reality are expressed in a profound, unique and tangled way. They coexist in confrontation. There is a strong tension.

As an artist with creative thinking, just like many modern intellectuals, Jing Shijian inherits the life philosophy of "in success, commit oneself to the welfare of the society; in distress, maintain one's own integrity" from ancient Chinese scholars and

the spirit of "bear social conscience; criticize the reality" from modern Western intellectuals. "Participating in the society and withdrawing from the society" and "redemption and peripateticism" are in opposition with each other and in mutual transformation relation. They are the issues that always bother the intellectuals. They are represented and interpreted in works of Jing Shijian from a new perspective.

On 2008 Shanghai Biennial, his painting, *Moving City* is "the painting with the largest volume in the world". It shows multiple roles of human beings in rapid change of the cities. From three viewpoints of space migration of non-natives who gradually become natives, transformation of identity from immigrant to citizen and passers-by becoming masters of the city, it brings out the theme of "the city and the people".

He Hongzhou, graduated from Attached Middle School of Sichuan Fine Arts Institute in 1984; was enrolled by Faculty of Oil Painting, China Academy of Art in the same year; worked as a teacher in the attached middle school after graduation; got a master's degree in 1999 and then worked as a teacher in Faculty of Oil Painting; in 1990, his painting, *Green Apple* won Gold Award on the first Chinese Oil Painting Exhibition; in 1993, his painting, *A Lady of Yi Nationality* won Yongfang Art Creation Award; in 1999, his painting, *Pregnancy* won Excellence Award on the 9th National Fine Arts Exhibition and won Silver Award on Zhejiang Art Exhibition for Celebration of the 50th Anniversary of the Founding of the People's Republic of China; in 1999, his painting, *Our Land, Our Nation* (painted together with Xu Jiang, Zhang Renyuan and Jing Shijian) won Silver Award on Celebration of Return of Macau——Chinese Art Exhibition.
hehz.1964@qq.com

Huang Yong, graduated from Faculty of Oil Painting, China Academy of Art in 1989; started to use grasshopper to study the art language of space and creative technical programming in 2009.
Drafter of technical language explanation application and scheme
msxf6688@163.com

Reverse professional academic support: relevant teachers and students of many faculties of China Academy of Art

Subject objectives:

Art and data

Painting structure (space sections)——pictographic characters (expressive sources and marks)——binary system——language generation——sequencing——data logic——combination calculation——multiplicity generation

Subjects of discussion:

Clarify order and sequence of multiple majors.

Production scheme:

With regard to material and production method, process and cooperative manufacturer, refer to practical situations reported before May 4th, 2014.

重新排序，之前？之后？时段线；舒缓；方向角度、、、

Rearranging; before? After? Period line; slow; direction and angle…

Find the actual timing of start of sequencing

找到真实开始排序的时间点

但真正特殊點在牠的腳趾

空间被时间决定

或者被光线决定

The space is determined by time or by light